

FOR IMMEDIATE RELEASE

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21 top tips to make the most of your project manager or managing editor

The Society for Editors and Proofreaders presents a [new set of tips](#), this time from the perspective of a project manager or managing editor.

The tips detail the most important things that, from the manager's point of view, are required to produce the best publication possible, and give an insight into what a manager appreciates, expects and desires. They are aimed to help anyone brought into an editorial project for a specific task to work better with their team manager.

The new set makes a matching pair of tips for all editorial professionals. Visit [Top tips for every editorial professional](#) on the SfEP's website and choose the set that's most appropriate to your role. Or read both to get a better understanding of everyone's roles in editorial projects and how best they can work together.

END

135 words

Notes for editors

1. SfEP membership comprises freelance and in-house editors, proofreaders and other editorial workers, plus publishers and other businesses and organisations. The SfEP works to promote editorial standards, uphold the professional status of editorial workers, and encourage the use of services offered by its membership. It also holds an annual conference that is open to members and non-members alike. More information can be found at [www.sfep.org.uk](http://www.sfep.org.uk).
2. SfEP media releases are available on [SfEP's news page](#).

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