

society for editors and proofreaders

[sfep.org.uk](http://sfep.org.uk)

sfep

upholding editorial excellence

24th Annual Conference and AGM

*Editing at the Crossroads*

31 August–2 September 2013

Streatham Campus, University of Exeter

Conference Programme

(Includes Pre- and Post-Conference Courses)

## Saturday 31 August 2013

9.30–4.30

**Pre-Conference Course:** *Rosemary Roberts* – Efficient Copy-Editing (*Additional Booking Required*)

1.00–4.00

Visit to Exeter Cathedral Library and Archives (Includes Exhibition); Cathedral Guided Tour (*Optional Extras*)

4.00–5.00

Registration

5.00–6.00

Annual General Meeting

6.00–7.00

Exhibitors/Marketplace

7.00–8.00

Pre-Dinner Drinks; Invitation for Conference First-Timers to Meet the SfEP Council

8.00

Dinner

## Sunday 1 September 2013

8.00–9.00

Breakfast

9.00–9.30

Registration (*Continued*)

9.30–9.45

Plenary Session: Welcome from the SfEP Chair; Notices

9.45–10.45

**Keynote** by *David Crystal OBE, SfEP Honorary Vice-President*

11.00–1.00

**Workshops 1** (*Running Concurrently*)

*Alison McIntosh*

Medical Writing, a Practical Introduction

*Anne Waddingham*

An Introduction to Project Management

*Gerard Hill*

The Art of Querying

*Jon Bessant*

InDesign Essentials

*Andrew Steeds*

Rewriting/Substantive Editing

*Christina Thomas*

What is Your Fee?

1.15–2.00

Lunch

2.15–3.15

**Seminars 1** (*Running Concurrently*)

*Julia Sandford-Cooke*

Social Media for Editors

*Daniel Heuman*

Advanced Features of PerfectIt: Using Custom Styles

*Anna Sharman & Nancy Duin* From Doing to Advising: Moving Into Editorial Consultancy

3.15–4.00

Coffee/Tea Break; Exhibitors/Marketplace

4.00–5.00

**Seminars 2** (*Running Concurrently*)

*Martin Delahunty*

Open Science and Future Trends in Digital Journals

*Alison Baverstock*

Self-Publishing

7.00–8.00

Drinks Reception

8.00

Gala Dinner; After-Dinner Talk by *Michael Jecks*, Renowned Writer of Medieval Mystery Novels

## Monday 2 September

8.00–9.00

Breakfast

8.45–9.15

Day Delegate Registration

9.15–9.30

Plenary Session: Notices

9.30–10.30

**Whitcombe Lecture:** *Carol Fisher Saller* – Finding Our Way: Writing and Editing in the New Publishing Landscape

10.30–10.45

Coffee/Tea Break

10.45–12.45

**Workshops 2** (*Running Concurrently*)

*Peter Nickol*

Editing Music and Music Books

*Joy Burrough-Boenisch*

Editing Non-Native English

*Exeter Bookbinders*

An Introduction to the Art of Bookbinding

*Ann Hudson*

Indexing for Editors and Proofreaders

*Charlie Wilson*

How to Succeed as a Freelancer

*John Bowdler*

Finance for Freelancers

1.00–1.45

Lunch

2.00–3.30

**Something for Everyone Sessions** (*45 Minutes, Running Twice*)

*Richard Willis*

The Importance of Copy-Editing and Proofreading in the Book Production Process

*Gareth Haman*

Setting up an Office for £250 from Scratch

*Sarah Patey & Sara Peacock*

Membership and Upgrading Q&A

*Claire Ruben*

Editing PDFs Using PDF Stamps

*Shelagh Aitken*

Maintaining an Ergonomic Workspace

*Jon Bessant*

Creating Websites Using Adobe Muse

3.30–4.00

Close: SfEP Chair

4.00

Coffee/Tea and Depart Conference

## Tuesday 3 September (9.00–3.30)

**Post-Conference Course:** *Jon Bessant* – An Introduction to InDesign (*Additional Booking Required*)