



**Chris Brookmyre**

**Whitcombe Lecture**

Christopher Brookmyre was born in Glasgow in 1968 and educated at Glasgow University, where he earned an MA (Hons) in English and Theatre. He worked as a sub-editor in London and Edinburgh prior to the publication of his first novel, *Quite Ugly One Morning*, which won the First Blood Award in 1996 for the best first crime novel of the year. He has written more than twenty novels since, including *Black Widow*, which won the 2016 McIlvanney Prize for Scottish Crime Novel of the Year and was named the 2017 Theakstons Old Peculier Crime Novel of the Year. He has co-written two historical novels with his wife, Dr Marisa Haetzman, under the pseudonym Ambrose Parry.



**David Crystal**

**Closing plenary session**

David Crystal works from his home in Holyhead, North Wales, as a writer, editor, lecturer and broadcaster. He held a chair at the University of Reading for 10 years, and is now Honorary Professor of Linguistics at the University of Wales, Bangor.

His authored works are mainly in the field of language, but he is perhaps best known for his two encyclopedias for Cambridge University Press, *The Cambridge Encyclopedia of Language* and *The Cambridge Encyclopedia of the English Language* (3rd edn 2018). Recent books include *Sounds Appealing: the Passionate Story of English Pronunciation* and *Making Sense: The Glamorous Story of English Grammar*. Co-authored books include *Words on Words* (2000, a dictionary of language quotations compiled with his wife and business partner, Hilary), *Wordsmiths and Warriors: The English-Language Tourist's Guide to Britain* (2013, with Hilary), and *Shakespeare's Words* (2002), *The Shakespeare Miscellany* (2005) and *The Oxford Illustrated Shakespeare Dictionary* (2015), the last three in collaboration with his son Ben.



### **Matthew Batchelor**

### **The six habits of highly effective editors**

Matthew has 30 years' experience of managing editorial and communications projects, delivering award-winning publications for clients ranging from government ministers to a children's charity. He began his publishing career at the Tate Gallery before moving into management and consultancy work for the NHS, charities and think tanks. Matthew has previously been a visiting lecturer in project management and print production at London University of the Arts, and has delivered editing training courses in-house for the NHS.

Matthew is a Fellow of the Royal Society of Arts, a Member of the Association for Project Management and an NLP Master Practitioner. His best-selling book *Project Management Secrets* was published by HarperCollins in 2010.

When not involved in editing projects, Matthew practises tai chi, hillwalking and helping his son with his homework. He is currently devising a plan to restore his record collection to its rightful place in the corner of the lounge.



### **Simret Bassra-Brar**

### **Becoming mindful with words, work and the whole of your life**

Simret Bassra-Brar is a professional editor and communications professional. She currently works as the managing editor of *Dietetics Today* magazine at the British Dietetic Association, the membership association of UK registered dietitians. As well as being passionate about words and copy, Simret also has an interest in mindfulness and mental health issues. She qualified as a professional mindfulness teacher in 2018 (via the Mindfulness Association UK) and teaches mindfulness to adults during evenings and weekends.



### **Maya Berger**

### **Editing sex scenes in fiction**

Maya Berger is an SfEP Professional Member who specialises in copyediting and proofreading erotic fiction, sci-fi and fantasy, YA fiction, and academic texts in the humanities and social sciences. She has degrees in English literature, philosophy and children's literature, and she worked as an editorial manager for a higher education specialist publisher in London before going freelance in 2016. After having spent 13 years in the UK, Maya returned to her native Canada in October 2017 with her cat and editorial assistant, Idris, and she is an active member of the Toronto local the SfEP group.

[whatimeantosay.com](http://whatimeantosay.com)



**Paul Beverley**

**Macros for total beginners;  
Editors' panel: four specialist editors in  
conversation**

Paul Beverley has been creating macros for use by editors and proofreaders for 12 years. The macros (over 650 of them) are freely available via his website ([archivepub.co.uk](http://archivepub.co.uk)) and are used in over 40 countries. In his spare time he edits technical books on a professional basis because, despite being of pensionable age, he enjoys editing too much to stop altogether.



**Robin Black**

**Lightning talks**

Robin Black has spent his career in finance in the USA, Canada and the UK. He relishes the intellectual novelty that editing provides, not only because it's different from his day job but because each new project is likely to offer something edifying or amusing.

Robin feels that his history, both personal and professional, is characterised by a search for excellence and clarity. It has driven him to be a better editor, to invest in a Michelin-starred restaurant, to bolster his word skills by studying typography, and to encourage his clients to do good work for its own sake. Robin is using his association with the SfEP and its networks to secure projects where the quality of writing and execution are paramount.



**Jo Bottrill**

**Perfecting PDF mark-up**

Jo manages onshore services for Newgen, a global publishing services business. Having worked in production roles at Macmillan, Taylor & Francis and Cambridge University Press, Jo has seen the evolution of proof mark-up from paper to PDF and now into HTML and XML platforms. In his current role, Jo manages teams often exchanging complex proof mark-up between publishers and designers – ensuring this process is efficient and effective is surprisingly important to any publishing operation.



**Erin Carrie**

**Linguistic bias in editing and proofreading**

Erin Carrie is a senior lecturer in Linguistics within the Department of Languages, Information and Communications at Manchester Metropolitan University. She researches at the interface between sociolinguistics and the social psychology of language, with a particular interest in language variation and change, language attitudes and folk perceptions of varieties of English. She is co-founder of the Accentism Project ([accentism.org](http://accentism.org); [@AccentismProj](https://twitter.com/AccentismProj)), which seeks to uncover and challenge everyday instances of people being unfairly judged or treated based on the way they speak, and she organises and promotes consciousness-raising activities around language-based bias, prejudice and discrimination. Contact Erin via email ([e.carrie@mmu.ac.uk](mailto:e.carrie@mmu.ac.uk)) or Twitter ([@erincarrie](https://twitter.com/erincarrie)).



**Hilary Cadman**

**A training toolbox for editors**

Hilary Cadman is a highly experienced technical editor and trainer with a PhD in biochemistry and a master's in science communication. For more than 15 years she has been providing training in writing and editing to organisations and individuals, initially face to face, and now through online courses.



**KJ Charles**

**Writers' panel:  
the other side of editing**

KJ Charles worked as an editor in British publishing, including stints at Mills & Boon and Bloomsbury, for 20 years. Her first novel was published in 2013, and she left her job a couple of years later to become a full-time writer. She is now a successful romance novelist, shortly to release her 23rd title. She has six books with Loveswept (Penguin Random House), has been published by several independent presses, and is currently self-publishing. She lives in London.



**Eleanor Clements**

**Editing the spoken word:  
Hansard at the House of Lords**

Before joining House of Lords Hansard as a parliamentary reporter in 2018, Eleanor Clements worked as a freelance writer, editor and researcher for organisations including FutureLearn, the Heritage Lottery Fund and Eton College, and held in-house roles at Richmond and the British Council. Eleanor has been a Professional Member of the SfEP since 2017.



**Denise Cowle**

**Content marketing for editors: rising above and  
standing out**

Denise is a freelance editor based in Glasgow. She works for a variety of global publishers on their ELT materials and with businesses and indie authors on everything from books and reports to web content and blogs.

She has an interest in continuing professional development and content marketing, and you may have seen her loitering on social media.

Denise is one half of *The Editing Podcast*, which she produces with Louise Harnby.

She is an Advanced Professional Member of the SfEP and serves on the SfEP Council as marketing director.



**Rich Cutler**

**Editing and the typesetter**

Rich Cutler began in publishing as a desk editor for STM publishers – first at Pergamon Press, then Harcourt Brace Jovanovich. He later became a freelance, and co-owner of Helios – a business that has been providing bespoke services to publishers for three decades, including copyediting, proofreading, project management, technical illustration, graphic design and typesetting. Rich is an Advanced Professional Member of the SfEP and copyedits and typesets its magazine *Editing Matters*. He is also an occasional lexicographer, and helped to write the *Bloomsbury English Dictionary* and the *Collins English Dictionary*.



**Emma Darwin**

**Editing memoir, life-writing and creating non-fiction**

Emma's debut novel *The Mathematics of Love* was nominated for both Commonwealth Writers' Best First Book and RNA Novel of the Year; her memoir, *This is Not a Book About Charles Darwin*, was published in February. She mentors and teaches writers, has a PhD in creative writing, and blogs at [This Itch of Writing](#).



**Fraser Dallachy**

**The right word at the right time:  
the contents and uses of the *Historical Thesaurus of English***

Fraser Dallachy is a lecturer in English language and linguistics at the University of Glasgow where he specialises in historical semantics and corpus linguistics (quantitative research on language using large bodies of text data). He began working on the *Historical Thesaurus* as a data entry assistant during his postgraduate period, then became a postdoctoral researcher on projects employing its data ([gla.ac.uk/samuels](http://gla.ac.uk/samuels) and [linguisticdna.org](http://linguisticdna.org)) before obtaining a permanent lecturer post at Glasgow and joining the Thesaurus editorial team. He is currently the deputy director of the Thesaurus.



**Luke Finley**

**Grammar amnesty**

Luke Finley wrote the grammar and usage column 'A Finer Point' in *Editing Matters* for three years, from January 2016 to December 2018. He is an Advanced Professional Member of the SfEP, having set up Luke Finley Editorial in 2013 after a career in the public and voluntary sectors. He edits a wide range of material, from academic volumes to travel agents' marketing copy, but specialises in social policy, politics and international development. He is the co-author of the SfEP guide *Editing into Plain English* (2019 edition) and the SfEP online course Plain English for Editors (forthcoming).



**Edmund Frimston**

**English amongst polyglots:  
editing for the European Parliament**

Edmund Frimston's hinterland is translation, having spent many a head-scratching year swotting up on and attempting to decipher the complexities of Italian, Portuguese and French, with a specialism in academic texts and marketing material for small businesses. During an internship in translation at the European Parliament, he swapped false friends for real ones and soon went on to become part of the institution's editing service, where he has worked since 2017. He spends his days editing texts for the Parliament's MEPs, assistants and committees, trying his best to keep his pedantry in check and provide helpful English advice to non-native speakers. An avid cricketer, reader and traveller, he is based in the Grand Duchy of Luxembourg – the EU's least populous country and the 'Gibraltar of the North'.



**Tim Friers**

**It means nothing without style:  
Word styles to InDesign**

Belfast-born Tim Friers came to England to study graphic design at St Martin's School of Art and upon graduation worked for a number of design consultancies including Turner Duckworth. He has also worked in a number of publishing houses over the years, most notably working up from designer to head of design at Macmillan Education and latterly as design director for the ELT division of Oxford University Press.



**Claire Handy**

**Starting out: a guide for newbies**

Claire Handy is a freelance editor and proofreader based in the Midlands. She has been local group coordinator of the West Midlands SfEP group since 2013, which has led her to become interested in helping and supporting new members to start up their own businesses. She enjoys working with academics, publishers, students and self-publishers on a variety of different subjects and documents and is often found working in her garden surrounded by her (and her neighbours') cats.

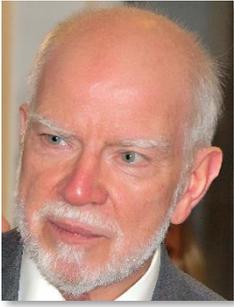


**Louise Harnby**

**Sentence-level editing for indie authors**

Louise Harnby is a line editor, copyeditor and proofreader who specialises in working with independent authors of commercial fiction, particularly crime, thriller and mystery writers.

She is an Advanced Professional Member of the SfEP, a member of ACES, a Partner Member of the Alliance of Independent Authors (ALLi) and an Associate Member of the Crime Writers' Association. In her spare time, she writes quirky flash fiction. Find out more at [louiseharnbyproofreader.com](http://louiseharnbyproofreader.com).



### Gerard Hill

### The art of querying

After careers as teacher and lorry driver, Gerard retrained as an editorial professional in 1990. He has worked on hundreds of publications, including the *Oxford Dictionary of National Biography* (1997–2003), *China Trade and Empire* (British Academy 2006), the *Virgil Encyclopedia* and *Encyclopedia of Race, Ethnicity and Nationalism* (Wiley-Blackwell 2014, 2016), *Reconstructing the Lansdowne Collection of Classical Marbles* (Hirmer 2017), *Human Rights and Criminal Procedure* (Council of Europe 2018), *Tissues and Cells and Organ Transplants* (European Directorate for the Quality of Medicines 2016–19).

Gerard likes helping people and getting things right. He has written someone's autobiography, devised courses and editorial tests, edited leaflets for drug users, proofread beer mats and rewritten the Oxford prospectus. He is an SfEP tutor and mentor and, since stepping down from Council, the Society's chartership adviser. Despite the weather, he lives in Cumbria, but then someone has to.



### Ian Howe

### Creating effective style sheets

Ian Howe is an Advanced Professional Member of the SfEP, has been a freelance proofreader and copyeditor since 2004, and has encountered style sheets of all shapes and sizes in that time. Working on a wide variety of subject matter from humanities to crime thrillers, and with both established publishers and first-time authors, has given him an insight into the many different aspects of what we mean by 'style'. Ian has led several seminars and workshops at SfEP conferences over the years, covering topics such as CPD as well as style sheets, and is also a tutor on the PTC's Basic Proofreading distance learning course.



### Jay Hulme

### Editors and inclusivity

Jay Hulme is an award-winning poet and performer from Leicester, winner of Slambassadors 2015, and finalist in the 2016 Roundhouse Poetry Slam. He has recently branched out into children's poetry, and his work was Highly Commended in the 2018 CLiPPA Awards. He also works as an ambassador for Inclusive Minds, promoting inclusion and diversity in children's publishing, and doing sensitivity reads to ensure depictions of trans people in books are both accurate and unoffensive.



### Alison Ingleby

### Writers' panel: the other side of editing

Alison Ingleby is a *USA Today* best-selling author of sci-fi and fantasy fiction. She loves writing cross-genre books featuring complex characters, twisting plots and fast-paced action with a dash of romance. When not writing, Alison enjoys reading, drinking tea and spending time outdoors. She lives in Yorkshire, England, but her heart loiters by the sea in north-west Scotland.



### **Annie Jackson**

### **Grammar amnesty**

Annie Jackson has been an editor for longer than she cares to calculate, starting in trade non-fiction and mass-market paperback publishing, then working for various non-profit organisations before going freelance. She has worked as a proofreader, copyeditor and project manager for a number of academic publishers, specialising in the humanities and social sciences.

Annie is a tutor for the SfEP's online copyediting and proofreading courses, and the PTC's Essential Editing course.

This summer, she has been working with three colleagues to update the SfEP's online grammar course. Dangling participles and misplaced modifiers haunt her dreams.



### **Ashley Jones**

### **It means nothing without style: Word styles to InDesign**

Ashley Jones studied graphic design at University of the West of England and upon graduation worked for a number of design consultancies in London, Italy and the Midlands. He has also worked in a number of publishing houses over the years, most notably as design manager for the Latin American market at Macmillan Education and latterly as head of secondary and adult for the ELT division of Oxford University Press.



### **Nicola King**

### **The last word: indexers, indexes and indexing for editors**

Nicola came to indexing after being an archaeologist, working for *Which?* magazine and managing elections. She enjoys the challenges that indexing presents. She took the Society of Indexer's training course during 2011–13 and has been working as a freelance indexer for five years, mostly in the areas of archaeology, history and other humanities. Since 2018 Nicola has been the chair of the Executive Board of the Society of Indexers. She joins local SfEP group meetings when time allows. Nicola is keen to spread the word about indexers, indexes and indexing, and still enjoys reading, but mostly non-fiction.



**Josie Lloyd and  
Emlyn Rees**

**Writers' panel:  
the other side of editing**

Josie Lloyd and Emlyn Rees are co-authors of seven best-selling novels, including the number one best-seller *Come Together*, which was translated into 26 languages and made into a Working Title film. In recent years, they have also written parodies of their favourite children's books, including *We're Going On A Bar Hunt*, *The Very Hungover Caterpillar* and *The Teenager Who Came To Tea*. As well as writing together, they also have solo writing careers. Emlyn has written *Hunted* and *Wanted* and three ghost-written thrillers and is currently working on a mystery thriller. Josie also writes as Joanna Rees and her fifth big commercial women's fiction title for Pan Mac, *The Runaway Daughter*, is out this August. In the past, they have jointly run a successful novel-editing business, taking scripts from agents and working with writers to polish their manuscripts. Emlyn has also been a commissioning editor for Angry Robot.



**Janet MacMillan**

**Copyright for editors: better bored than sued;  
Editors' panel: four specialist editors in  
conversation**

Janet MacMillan is an Advanced Professional Member of the SfEP specialising in law, criminology, international development, politics, the social sciences and education, and provides editorial services to a wide range of clients worldwide. She has degrees in history and politics, and law. Janet is also one of the six members of Editing Globally, an international editorial collective, and loves working with a team. Janet is committed to collegiality, inclusivity and the sharing of knowledge, and is the Cloud Club coordinator, a co-coordinator of the Toronto SfEP local group, and enjoys speaking at conferences and other groups. Following a 20-year career as a lawyer, mostly in the UK and Europe, Janet is now based in Toronto (her hometown) with Rosie, her Best Dog in the World, but spends time each year in rural Suffolk. When not at her desk, Janet cooks for family and friends, reads, listens to the CBC and the BBC, talks to the people she meets each day while out walking Rosie, and travels.



**Lucy Metzger**

**Grammar amnesty**

Lucy Metzger is a freelance copyeditor and proofreader. In the 1980s she proofread medical insurance forms in the midwestern USA. From 1990 she was a copyeditor at Macmillan in London. She headed the proof collation department at the New Grove Dictionary of Opera and then at the Macmillan Dictionary of Art, later becoming its managing editor. In 1995 she moved to Scotland and went freelance; she paused for ten years (babies), then picked up freelancing again. Lucy is based in Glasgow. She copyedits and proofreads mostly academic books and textbooks, and she is a mentor and trainer for the SfEP. She is an amateur cellist and singer. Her degree is in French.



**Sarah Patey**

**Editors' panel: four specialist editors in conversation**

Sarah Patey went to school in France, taking both International and French Baccalauréats before studying modern & medieval languages at Cambridge. Initially a teacher of French and German, she joined the SfEP in 1995 to investigate editorial work and benefit from their excellent training courses and professional development. She is an Advanced Professional Member of the SfEP, and was the SfEP membership director from 2007–2013. Sarah has edited a variety of humanities subjects. These days, when not managing the private halls of student residence she runs with her husband in Norwich, she focuses mainly on translation, principally a wide variety of history articles (from German).



**Laura Poole**

**Be bold: create your own opportunities;  
From the failure files: learning from big mistakes**

Laura Poole copyedits scholarly non-fiction for university presses and has freelanced for over 20 years. She also conducts editorial training and workshops for freelancers.



**Lucy Ridout**

**Lightning talks**

Lucy edits fiction for trade publishers and self-publishing clients. Her first editorial job was in Japan, where she worked on a listings magazine for English speakers. Then came 20 years of travelling around Southeast Asia, researching and writing guidebooks on Thailand and Indonesia for the travel publisher Rough Guides. She now specialises in editing literary, commercial and translated fiction, working closely with debut and established novelists as well as in-house editors and translators ([lucyridout.co.uk](http://lucyridout.co.uk)). She lives in London but continues to travel widely in Asia and can also often be found in the Scottish Highlands.



**Abi Saffrey**

**Getting a project from Aargh! to Booyah!  
(An interactive editorial project management workshop)**

Abi Saffrey has been managing editorial projects of all shapes and sizes since starting her first editorial job in 2000. Freelance since 2009, Abi now copyedits, proofreads and manages projects for a variety of clients, and appreciates the artistry in a good spreadsheet. She wrote the SfEP's *Guide to Editorial Project Management*, and was co-author (with Jane Lee) of its online Editorial Project Management course. She is also the coordinator of the SfEP blog.



### **Ruth E Thaler-Carter**

#### **Creating a website for an editorial business; Building better relationships with clients**

Ruth E Thaler-Carter ([writerruth.com](http://writerruth.com), [communication-central.com](http://communication-central.com), [afclairforwriting.com](http://afclairforwriting.com), etc) has been a full-time freelance writer, editor and proofreader since 1984, and has done freelance work in publishing since her high school days. She has created or revamped websites for her own businesses and those of clients, colleagues and organisations with which she volunteers, and she has established positive working relationships as an editor and proofreader that last over many years.



### **Kia Thomas**

#### **Writers' panel: the other side of editing**

Kia spent 12 years in the arts before realising that if she became a freelance fiction editor she'd get to work with books, and also get to spend a lot more time in jogging bottoms. She set up Kia Thomas Editing at the beginning of 2016 and works primarily with independent authors, specialising in contemporary romance. She is an Advanced Professional Member of the SfEP, and she can often be found networking with her colleagues in online spaces (ie spending too much time on Facebook and Twitter). She is also an author, having self-published her debut novelette, *Wings*, in 2018.



### **Melanie Thompson**

#### **Proofreading2020: what do proofreaders really need to know?**

Melanie Thompson has worked in and around publishing since 1988. Her 'portfolio' career has covered science journals, technical magazines, in-house PR, government PR/publishing and science communications. Since turning freelance in 2000, she has dipped a toe back into each of these sectors, and has also branched out into training and online publishing. To mark her 30 years in the industry, she launched a research project, proofreading2020, which began with a survey in spring 2018. She is now in the process of writing up the project report. She works from her home in a small village on the Herts/Beds/Bucks border. Tweet me via [@EditorSpice](https://twitter.com/EditorSpice).



### **Cathy Tingle**

#### **Grammar amnesty**

Cathy Tingle has been a freelance copyeditor since 2014. Before that, she edited *Edinburgh for Under Fives*, a popular guidebook for parents and carers, and was a corporate communications manager for an educational awarding body. Her business, DocEditor, specialises in non-fiction editing. After three years as a pretty dormant member of the SfEP, Cathy sprang into action in 2018 by joining the forums, becoming the columnist for 'A Finer Point' in *Editing Matters*, and starting to blog for the SfEP. Becoming a tutor for Publishing Scotland inspired all this activity, but Cathy found that the more she discovered about the SfEP, the more she liked it. Just recently, she started the SfEP's virtual running group, Run On. This is the first time she has attended the SfEP conference, and she is quite excited about it.



### **John Vice**

#### **Editing the spoken word: Hansard at the House of Lords**

John Vice has been editor of debates of House of Lords Hansard since 2012. He first joined Parliament 30 years ago, and worked for Commons Hansard before moving to Lords Hansard in 2001. He previously worked in the publications department of the National Portrait Gallery and as a freelance copyeditor, proofreader, ghost writer and indexer.



### **Cathy Waibel**

#### **English amongst polyglots: editing for the European Parliament**

Cathy Waibel, head of the Clear Language and Editing Unit at the European Parliament, is a former translator, editor and adviser to the Director-General for Translation of the European Parliament. She holds master's degrees in translation and European legal studies. Her 17 years of experience as a translator at the European Court of Human Rights, the Council of Europe, the European Commission and the European Parliament provided her with a thorough knowledge of multilingualism in the European institutions. She now leads a great team of native-speaking editors who diplomatically polish the European Parliament's texts in English and French.



### **Carrie Walker**

#### **Editors' panel: four specialist editors in conversation**

Carrie mainly works as an editor and proofreader in a wide range of healthcare topics from professional medical journals to wellness books for the general public to complementary medicine and psychoanalysis. She originally completed degrees in physiological sciences and medicine and worked in-house for five years, including helping to set up Scutari Press, the former book arm of the Royal College of Nursing. She has been freelance for 25 years. Carrie is also editorial adviser to Keifs1747, reviving the works of Irish playwright John O'Keeffe, and is finding that an increasing proportion of her work is non-healthcare based. She loves untangling murky English and helping new authors learn their craft. In her spare time, she's to be found tap dancing and hanging around museums and theatres, and is currently learning new skills as vice-chair of Beccles Choral Society.



### **Cathy Wassell**

#### **Using social media to market your business**

Cathy Wassell is a marketing and business coach, and founder of the digital marketing agency Socially Contented. She has 24 years' experience in marketing and also runs a membership for digital marketing freelancers and courses on finding clients specialising in both LinkedIn and Facebook Ads.



**Vanessa Wells**

## **A luddite shares accessibility tweaks for your online presence**

Vanessa Wells is a Professional Member of the SfEP who clings to the past in some ways – having come to editing after a long career as a Latin teacher – but appreciates that we need to adopt new practices of inclusion in our editing businesses. Primarily a fiction editor in the publishing arm of her business, she also works for increased accessibility through subtitle and caption editing in audiovisual content. She frequently advocates online for #NoMoreCraptions, writes blogs on Deaf/deaf/hard of hearing topics, and interviews academics in AVT and film. She has prevented #craptions in TV shows in Europe and films exhibited at festivals such as Cannes. She is the founder of the Reel Words Award for Excellence in Captioning for filmmakers. She lives in downtown Toronto and loves to walk everywhere, especially if the route includes a potential encounter with a cat.

Reel Words Subtitle and Caption Editing [reelwords.ca](http://reelwords.ca)

Wells Read Editing [wellsreadediting.ca](http://wellsreadediting.ca)